

Uka Tarsadia University B. V. Patel Institute of Management



Session No. 2 Meditation - 'The Heartfullness Way'

Date: 22/08/2024

Date of Event	22/08/2024
Venue	JD Auditorium
Time	9:00 to 10:30
Total No.of Participants	202 FYBBA Students
Expert Name	Hitesh Parekh
Event Coordinator	Dr. Vivek Ayre and Dr. Taral Pate
Event Category	Spiritual Club
Program objective	To explore the Heartfulness way of meditation and its application in daily life.
Programoutcomes	

The session began with a brief introduction to Heartfulness meditation, a simple yet profound practice that connects us with our inner selves. The facilitator explained the concept of Heartfulness, which emphasizes the importance of listening to the heart and cultivating inner calm, clarity, and compassion.





The following topics were covered:-

Rajas: Represents the quality of passion and activity, driving energy and movement, often associated with desires and ambitions.

Tamas: Represents the quality of inertia and darkness, leading to ignorance, laziness, and confusion, often associated with stagnation.

Satva: Represents the quality of purity and harmony, promoting clarity, wisdom, and balance, often associated with goodness and peace.



The participants were guided through a 30-minute Heartfulness meditation session, focusing on relaxing the body, calming the mind, and connecting with the heart. The facilitator provided gentle instructions and soothing music to create a peaceful atmosphere.

The session was highly interactive, with students actively engaging in practical tips shared by Shree Hiteshbhai Parekh. After the meditation, participants shared their experiences, insights, and feelings. Many reported feeling a deep sense of relaxation, reduced stress, and increased self-awareness. The facilitator encouraged participants to reflect on how they could integrate Heartfulness into their daily lives, such as through regular meditation practice, self-reflection, and mindful living.

Report prepared by Dr Vivek Ayre

Sign of the HOD		